

# Dhrupad – Khayal – Gandharva Veda

Various forms of Indian music. What is the difference?

Khayal dates back to the 13th then 16th century...

A **gharānā** is a system of social organization in India, binding musicians or dancers by lineage or apprenticeship, and especially by adherence to a **particular musical style**.

- Qawwal Bacchon Ka Gharānā is the oldest Gharānā: 13th century
- Gwalior Gharānā : 16e siècle
- Agra Gharānā : 19e siècle

Most recent form of Gandharva Veda

Dhrupad dates back to the time of the Rāmāyana and has been known since the 1st century BC or 3rd century AD

Dhrupad is the oldest known of the major vocal styles associated with Hindustani (North Indian) classical music.

**Dhrupada** or **Dhrupad** means a stable, deep and true genre of music.

Most ancient form of Gandharva Veda

## Gandharva Veda is eternal

Veda is total knowledge. It has no beginning and no end. So also are the various Vedic sciences like Gandharva Veda.

### What is the specificity of Maharishi Gandharva Veda ?

Maharishi Gandharva Veda can be either Dhrupad or Khayal. Its specificity is that the musicians or singers practice Transcendental Meditation.

*Why is the practice of Transcendental Meditation so important?*

At the basis of the whole universe is an unmanifested field of consciousness, an unlimited source of intelligence, energy, and creativity.

This unlimited consciousness is easily accessible through the Transcendental Meditation technique as the simplest state of our own conscious mind.

Through the daily experience of pure consciousness, beyond thoughts, the musician's mind becomes increasingly familiar with the subtler levels of creation. Thus they spontaneously become spontaneously more and more able to perceive and play with the subtle creative impulses that are the essence of the notes of the Ragas.

The regular practice of Transcendental Meditation is therefore a foundation for producing the full influence of peace and harmony of Gandharva Veda.

*“Gandharva music is the eternal melody of Nature, spontaneously sung in all levels of creation, from the most minute to the huge, enormous, ever-expanding universe.”*

—Maharishi Mahesh Yogi